

Press Release

Release Date Set for Eimear Quinn's Highly Anticipated 3rd Album 'Gatherings'

Eurovision winner Eimear Quinn's third album '**Gatherings**' sees its release on 8th May 2006.

Winning the Eurovision is a night to remember, but it is just that; one night in a life! Eimear would like to take you on a journey to give you a taste of everything else she has done, and continues to do, since she began her recording career.

'**Gatherings**' showcases Eimear's 10 year musical odyssey since her Eurovision win. Over the last 10 years Eimear has performed in Australia, America and all over Europe in major venues including The Royal Albert Hall, The Sydney State Theatre, the Vorst National Brussels and numerous venues in Ireland.

Her epic solo album "**Through the Lens of a Tear**" which she co-wrote with Pól Brennan of Clannad fame was inspired by one of the most famous love stories of Western literature, the Celtic legend of Tristan and Iseult (track 3). This album got a European release by Decca Records and followed her debut solo release '**Winter, Fire and Snow**' (track 9).

In addition to solo performance and compositions, former member of Anúna, Eimear has enjoyed many successful collaborations including a Top 10 hit in Spain with the amazing Spanish performer Carlos Núñez '**Yann Derrien**' (track 4), with whom she also did a European tour. Eimear has also worked in Nashville with Tom Petty producer Richard Dodd and recorded Tom Petty's famous love song for his wife Dana, '**Angel Dream**' (track 2). Closer to home, Eimear has worked with Liam Lawton on his highly acclaimed composition '**Voice Of An Angel**' (track 8) and has recorded two albums with Anúna (track 6).

Eimear's versatility brought her to the attention of Sir George Martin, with whom she performed in Ireland. Sir George has now taken her under the wing of his publishing company and has brought about a very exciting collaboration with Sarah Class ('**Another Day**' track 10), a composer and pianist who has written extensively for major film and television productions in the UK and the US. This unique collaboration combines Eimear's ethereal voice with Sarah's sweeping piano and string arrangements.

Keen to show the diversity of her work, Eimear has also worked with writers Graham Murphy and Chris O'Brien on a pop track '**Last Breath**' (track 11). For the first time, each of these collaborations as well as the song which started it all '**The Voice**' (track 1), feature on one album; '**Gatherings**', truly showing the unique beauty of Eimear Quinn's voice. '**Gatherings**' is guaranteed to captivate the heart of the listener.

To celebrate the launch of '**Gatherings**', Eimear is looking forward to embarking on a nationwide tour. For updates on Eimear Quinn's tour dates log onto www.eimearquinn.com.

***'Gatherings' available from 8th May 2006
www.eimearquinn.com***